

SINFONIA Nº 1

"Sinfonia Experimental"

Fábio Soldá

1. Moderato (M.M. 93)

Um experimento estudantil despretenhoso para composição de uma peça sinfônica

Flauta

Oboé

Trombone

Trombone

Tímpanos

Carrilhão

1os violinos

2os violinos

Viola

Cello

Fl.

Ob.

Bsn.

Tbn.

Timb.

Carr.

Vln. I

Vln. II

Vla.

Vc.

24 3

Fl.

Ob.

Bsn.

Tbn.

Timb.

Carr.

Vln. I

Vln. II

Vla.

Vc.

29

Fl.

Ob.

Bsn.

Tbn.

Timb.

Carr.

Vln. I

Vln. II

Vla.

Vc.

35

Fl.

Ob.

Bsn.

35

Tbn.

35

Timb.

Carr.

35

Vln. I

Vln. II

Vla.

Vc.

40

Fl.

Ob.

Bsn.

40

Tbn.

40

Timb.

Carr.

40

Vln. I

Vln. II

Vla.

Vc.

3

44

Fl.

Ob.

Bsn.

Tbn.

Timb.

Carr.

Vln. I

Vln. II

Vla.

Vc.

48

Fl.

Ob.

Bsn.

Tbn.

Timb.

Carr.

Vln. I

Vln. II

Vla.

Vc.

8va

5

Fl.

Ob.

Bsn.

52

Tbn.

52

Timb.

Carr.

52

Vln. I

Vln. II

Vla.

Vc.

55

Fl.

Ob.

Bsn.

55

Tbn.

55

Timb.

Carr.

55

Vln. I

Vln. II

Vla.

Vc.

8⁶³

Fl.

Ob.

Bsn.

63

Tbn.

63

Timb.

Carr.

63

Vln. I

Vln. II

Vla.

Vc.

71

Fl.

Ob.

Bsn.

71

Tbn.

71

Timb.

Carr.

71

Vln. I

Vln. II

Vla.

Vc.

80

Fl.

Ob.

Bsn.

80

Tbn.

80

Timb.

Carr.

Vln. I

Vln. II

Vla.

Vc.

86

Fl.

Ob.

Bsn.

86

Tbn.

86

Timb.

Carr.

Vln. I

Vln. II

Vla.

Vc.

91

Fl.

Ob.

Bsn.

Tbn.

91

Timb.

Carr.

91

Vln. I

Vln. II

Vla.

Vc.

95

Fl.

Ob.

Bsn.

95

Tbn.

95

Timb.

Carr.

95

Vln. I

Vln. II

Vla.

Vc.

3

Detailed description of the musical score: The score is for measures 91 through 95. The key signature is D major (two sharps). The time signature changes from 4/4 in measure 91 to 2/4 in measure 92. Measures 91-94 are marked with a '91' rehearsal mark. Measure 95 is marked with a '95' rehearsal mark. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Trombone (Tbn.). The percussion section includes Timpani (Timb.) and Cymbals (Carr.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). In measure 91, the Flute plays a sixteenth-note pattern. In measure 92, the Oboe and Bassoon enter with a new melody. In measure 93, the Violin I part has a triplet of eighth notes. In measure 94, the Oboe and Bassoon continue their melody. In measure 95, the Flute and Oboe play a rapid sixteenth-note passage, while the Violin I part has a triplet of eighth notes. The Viola and Cello parts provide harmonic support with sustained notes and chords.

98 11

Fl.

Ob.

Bsn.

Tbn.

Timb.

Carr.

Vln. I

Vln. II

Vla.

Vc.

102

Fl.

Ob.

Bsn.

Tbn.

Timb.

Carr.

Vln. I

Vln. II

Vla.

Vc.

Detailed description of the musical score: The score is for a symphony orchestra, spanning measures 98 to 111. It is written in the key of D major (two sharps: F# and C#) and 4/4 time. The first system (measures 98-101) shows the flute playing a melodic line, while the oboe and bassoon provide harmonic support. The percussion section, including timpani, cymbals, and snare drum, has a complex rhythmic pattern. The string section, including violins I and II, viola, and cello, provides a steady accompaniment. The second system (measures 102-105) features a woodwind entry, with the oboe and bassoon playing a melodic line. The percussion and string sections continue their accompaniment. The third system (measures 106-111) shows the woodwinds and strings continuing their respective parts. The score is written for a full symphony orchestra, including woodwinds, brass, percussion, and strings.

107

Fl.

Ob.

Bsn.

107

Tbn.

107

Timb.

Carr.

107

Vln. I

Vln. II

Vla.

Vc.

115

Fl.

Ob.

Bsn.

115

Tbn.

115

Timb.

ffff

Carr.

115

Vln. I

Vln. II

Vla.

Vc.

121 13

Fl.

Ob.

Bsn.

Tbn.

Timb.

Carr.

Vln. I

Vln. II

Vla.

Vc.

127

Fl.

Ob.

Bsn.

Tbn.

Timb.

Carr.

Vln. I

Vln. II

Vla.

Vc.

Detailed description of the musical score: The score is written for a symphony. It consists of three systems of staves. The first system (measures 121-126) includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Trombone (Tbn.), Timpani (Timb.), and Cymbals (Carr.). The second system (measures 127-130) includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The third system (measures 131-134) includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Trombone (Tbn.), Timpani (Timb.), and Cymbals (Carr.). The score is in 2/4 time and key of D major. Measure 121 has a rehearsal mark. Measure 130 has a double bar line. Measure 131 has a rehearsal mark. Measure 134 has a double bar line.